

sounding colours

**International Messiaen Days Görlitz-Zgorzelec spread a rainbow full of sounds
over the Neisse River and guarantee unique, audiovisual impressions.**

From 15 to 19 January 2020 the young, Polish-German festival will present the moving history of the former prisoner of war camp Stalag VIII A as well as Messiaen's colourful music.

International Messiaen Days commemorate one of the most unique world premieres of the 20th century. On 15 January 1941 French composer Olivier Messiaen (1908-1992) alongside three fellow prisoners of the POW camp Stalag VIII A performed his piece „Quatuor pour la fin du temps“ („Quartet to the End of Time“). The German association „Meetingpoint Music Messiaen“ and the Polish Foundation „Memory, Education, Culture“ have been organising an annual performance of the eight-part piece for violin, cello, clarinet and piano for 12 years in a historical venue, where its world premiere took place - on today's Polish side of the twin town of Görlitz-Zgorzelec.

Since 2007, the annual performance of the Quartet became a part of the multi-day festival „International Messiaen Days Görlitz-Zgorzelec“. The leitmotiv of the fourth edition is 'sounding colours' and highlights Olivier Messiaen's combination of two sensual impressions: sound and colour.

During the festival artists and researchers will try to bring this artistic expression of the composer closer to the audience, while involving them in the process. They will try to achieve it through installations, extended, innovative concert formats, as well as via comparing Messiaen's works with other composers and artists, who approach in different ways the theme of the fourth Festival edition: 'sounding colours'. Lectures and guided tours will add to highlight the phenomenon of combining different art forms as well as Messiaen's unique understanding of the terms sound and colour.

Artists from all over the world representing various genres of arts will contemplate on the relationship between seeing and hearing both in the memorial centre in the area of the former POW camp, and in other locations situated in the twin town of Görlitz-Zgorzelec.

FESTIVAL PROGRAMME:

15.01.2020

6:00 p.m.

Messiaen - Light stations

Jan Bilk

Europejskie Centrum Pamięć, Edukacja, Kultura
Koźlice 1, Zgorzelec

7:00 p.m.

WHITE

Concert „Quartet to the End of Time“

Sarah Christian, Sebastian Manz, Martin Klett, Julian Steckel

Europejskie Centrum Pamięć, Edukacja, Kultura
Koźlice 1, Zgorzelec

16.01.2020

9:00 a.m. - 2:00 p.m.

The sound of colour | The colour of sound

Workshop for teenagers led by: Francesca Rambaldi, Felix Thiemann, Steffen Thiemann

Europejskie Centrum Pamięć, Edukacja, Kultura
Koźlice 1, Zgorzelec

2:00 p.m.

Guided tour at the memorial site Stalag VIII A

Dr. Rolf Karbaum

Europejskie Centrum Pamięć, Edukacja, Kultura
Koźlice 1, Zgorzelec

3:00 p.m.

Lecture: Archaeological discoveries at the site of the former POW camp Stalag VIII A

Paweł Zawadzki

Europejskie Centrum Pamięć, Edukacja, Kultura
Koźlice 1, Zgorzelec

8:00 p.m.

BLUE

Play of lights' sounds

Performance for historical video footage with video synthesizer, voice, organ and live electronic

Franz Danksagmüller, Anne Michael, Sarah Weinberg

Ehemalige Hochschule für Kirchenmusik
Langenstraße 37, Görlitz



17.01.2020

4:00 p.m.

Exhibition opening: Correspondences

Steffen Thiemann

Europejskie Centrum Pamięć, Edukacja, Kultura
Koźlice 1, Zgorzelec

8:00 p.m.

RED

Pierrot in the light

Performative concert

Ensemble Rubín, Steffen Thiemann

Apollo,
Hospitalstraße 2, Görlitz

18.01.2020

10:00 a.m.

Guided tour: Sun organ and glass art in the Church of St. Peter and Paul

Ruth-Andrea Lammert

Pfarrkirche St. Peter und Paul
Bei der Peterskirche 9, Görlitz

11:00 a.m.

Lecture: Painting and music. Synaesthetic experiences in the art of Görlitz Expressionism

Kai Wenzel

Galerie der Moderne, Kulturhistorisches Museum im Kaisertrutz
Platz des 17. Juni 1, Görlitz

2:00 p.m.

Lecture: Synaesthesia as a creative technique used by Messiaen and others

Prof. emerit. Dr. Karl Schawelka

Atelier Kremser,
Hartmannstraße 4, Görlitz

3:00 p.m.

Lecture: Sensory impression, metaphor or composition structure? The category of "colour" in Olivier Messiaen's work.

Prof. Dr. Stefan Keym

Atelier Kremser
Hartmannstraße 4, Görlitz



INTERNATIONALE
MESSIAEN-TAGE
GÖRLITZ ZGORZELEC

8:00 p.m.

YELLOW

The sound of light | Sun organ

Concert with visuals and projection
performance

Franz Danksagmüller, Jan Bilk

Pfarrkirche St. Peter und Paul
Bei der Peterskirche 9, Görlitz

19.01.2020

11:30 a.m.

Poetic brunch

Literary brunch and conversation - with representatives of the European City cultural scene

Bar/Restaurant Horschel
Untermarkt 1, Görlitz

4:00 p.m.

GREEN

The mirror image of timbre

Concert
Mirrorstrings

Ehemaliges Ständehaus
Dr.-Kahlbaum-Allee 31, Görlitz

PROGRAMME AND TICKETS:

The detailed programme as well as information on the sale of festival passes, tickets for individual events and discounts can be found on our website: www.messiaen-tage.eu

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